

MCHELKEIDEL

STORIES

Who am I? Please allow me answer that with a story...

I grew up in the small Southwestern Ohio town of Cleves. It's a friendly place with two stop lights, a couple of restaurants, and a lot of history. I went to the public schools there and got a wonderful education.

My parents, Rose (Italian) and Bill (a Hoosier), raised me to be a nice guy, telling me that I could be whatever I wanted.

All I ever wanted to be was an artist. And at a young age I conveyed a penchant for the fine arts-water colors.

My grandmother, Gertrude, nurtured that propensity by sending me first to art school and then ad school.

I'm a family man. I have two kids I adore and a lovely wife, Linda, who puts up with a lot. I have lots of friends and I love them all.

And from 9-5, sometimes 6, 7, 8, or 9, I'm an ad man. I love what I do. Being an advertising creative is the best job in the world.

It's the marriage between inspiring art and consumer persuasion that I find so rewarding. For years, I've been enamored with how the free market relies on advertising to inform the consumer about products or services via story telling. It's

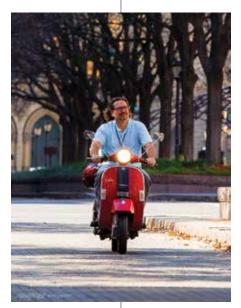
work, yes. But, for me the rewards are copious.

adMojo is my freelance business that I started in ad school, it's short for Advertising-Michel's Only Job Opportunity.

This is my book, everything has it's own story. I did none of this by myself, advertising creative is a team sport, I love the collaboration.

I'm the artist that I always wanted to be, but I'm also a businessman hybrid of sorts. I'll get back to the fine arts some day. Perhaps some day very soon.

But until then, I will do the voodoo that I do pretty damn well, hopefully something special for you.





Michel Keidel 1231 Inglenook Pl. • Cincinnati, OH • 45208 • (513) 382-9644

Objective: To work hard with talented people, make money for the company and build my clients brands with creative & persuasive advertising.

Professional Experience:

2016 to present. Own a Small Creative shop; adMojo; Clients: Willies Sports Cafe, Ray St Clair Roofing

2003 to 2016. CD at CG Marketing Communications. Led a small crew of graphic designers and web designers in our work for P&G, Instant Tax Service, Scripps and Toyota, Kao Brands & Kroger Co.

2002 to 2003 .Owned Small Creative Agency, adMojo; Clients: Great Steak & Potato, Lasik+ & others.

1999 to 2002. CD at Flynn Sabatino & Day Worked under ECD to build a Cincinnati office of a three office agency. Worked as lead creative on Skyline Chili, Titan Insurance and led creative team on 5/3 Bank.

1995 to 1999. ACD at Freedman Gibson & White. ACD/Art director and team leader for Skyline Chili, Star Bank, Student Loan Funding, Cincinnati Bell Directories and Heinz Pet Products.

1992 to 1995. Acquired by Lord Sullivan & Yoder, Inc.
Opened Cincinnati office as Creative Director. Directed all print, broadcast and multi-media campaigns.

Managed a staff of four creative people, presented all the creative work and utilized the Columbus creative staff for large projects.

1982 to 1992. Dektas & Eger. Associate Creative Director and then acting CD Developed, produced and art directed all multi-media print & broadcast campaigns. Continued developing Adobe Illustrator and Photoshop design skills. Hired as entry level production artist, promoted quickly to AD/Producer. Developed and handled all broadcast art direction and producing. Developed Macintosh computer programs for AICP bidding, client estimates and production coordination.

Personal: Happily married and proud father of two. Great health. Non-Smoker Enjoy bourbon, sailing, golf and fine art.

Awards: AAF Silver Medal in 2015 for exemplary contibributions to my advertising community.
Gold, Silver and Merits in Print in 1983.
Produced & Art Directed Silver ADDY in TV in 1984.
Produced & Art Directed 2 Silver ADDYs in TV and Gold ADDY in Radio in 1985.
Directed & Produced Best of Show ADDY in 1987 in Radio For LaRosas.
AAAI International Award of Excellence in 1988, '89.
Clip Finalist & NV International Padio Football Finalist for Star 64 Padio in 1991.

Clio Finalist & NY International Radio Festival Finalist for Star 64 Radio in 1991. Best of Show & ADDY in 1992 for Print magazine ad for Hudepohl • Schoenling. ADDYS in Print, Package Design and Collateral in 1994.

ADDYS in Print, Package Design and Conateral III is

ADDYS in Print & Outdoor in 1996, 1997, 1998

Addys in Print & Packaging in 2007

Stuff I do: Ride my Stella. Play with my kids & dog, ExPresident and founder of the Friday Night Club,

a monthly gathering in a quest to find the best Cincinnati dive bars.

2009-2010 AdClub Cincinnati, Club President, 2007 AdClub Addy Chair, 2015 AAF Silver Medal

2009 BBB of Cincinnati Board

2008-2009 Aubrey Rose Foundation Board

PPMD volunteer/fundraiser

References: Tim Gibson • Tim@openroadcm.com • 513 624-9271

Kim White • Kim@openroadcm.com • 513 833-4562

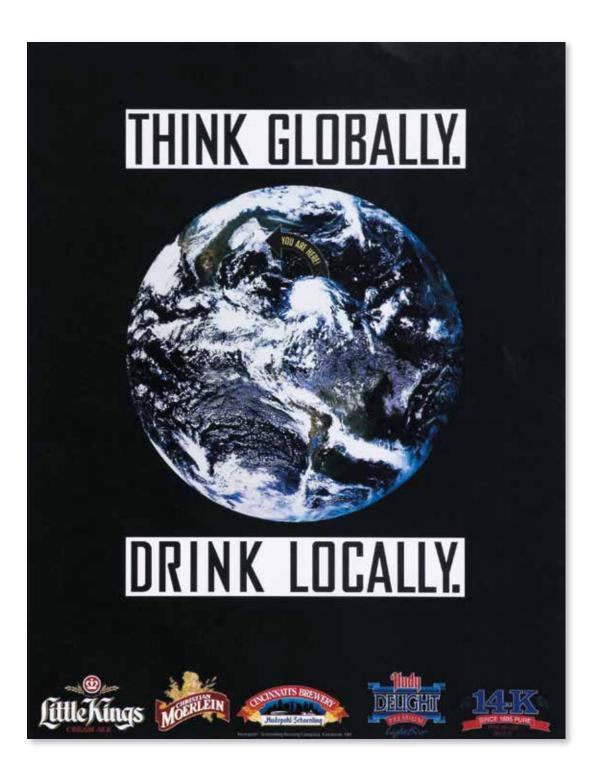
Mike Dektas • mike@thecreativestorm.com • 513 383-3844

Marsha Ruske • MRuske@pamcolabel.com • 847 803-2200 x546



ADS





Hudepohl Schoenling was one of my all time favorite clients. I had them for 3 years and then they decided to sell the brewery to Sam Adams and sell off the brands to a Cleveland brewery. My client contact, Francie Patton, was extremely creative in her own right-she pushed me to do good work for little to no money. I loved it. On Friday's, I got to pull my Rabbit up to the dock and fill it up with beer, not just Hudy brands, but all the imports they brought to market, UK's Whitbread Ale, Mackeson XXX Stout and Wickuler Pilsner from Germany. This was a program ad for the Cincinnati Reds. It won major awards.

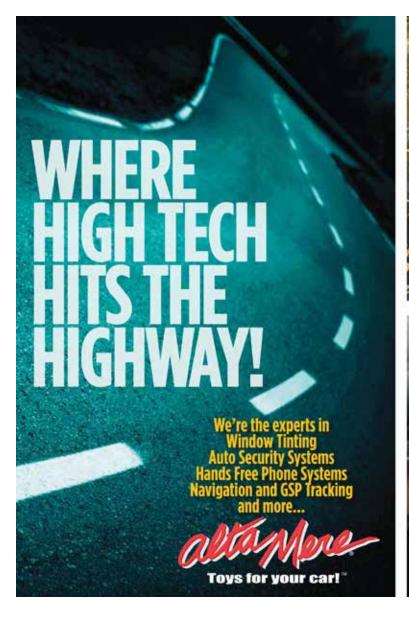






Kaivac is a specialty cleaning system manufacturer in Hamilton, OH, they had never used an ad agency before. Before concepting their first campaign of B2B print ads, I went through their sales team training and cleaned some dirty restroom floors. Their system kicks butt, I'll never look at a mop and bucket again without a small heave.









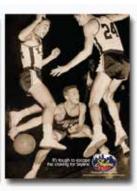


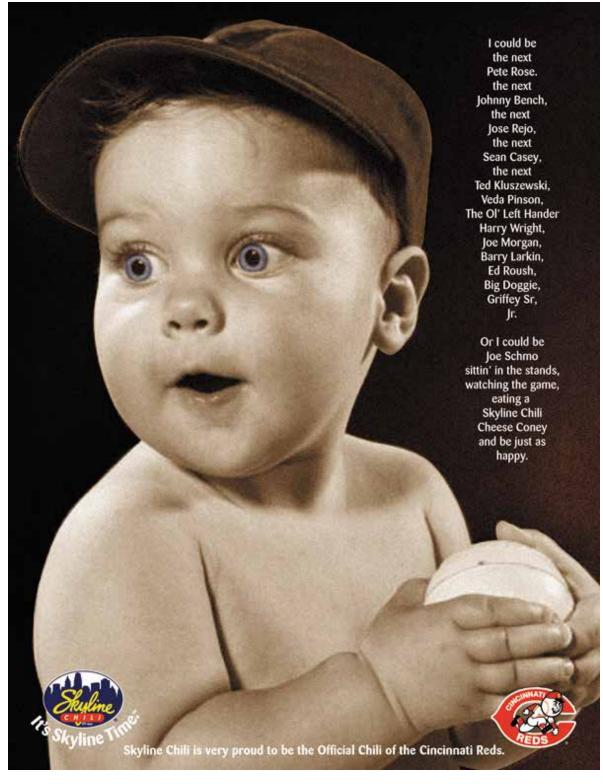


The STORY These are huge window clings for the Alta Mere franchise. They were pushing the high tech gear they offer. We also turned these in to a direct mail campaign.









I love doing program ads, there's usually no budget or time to dwell on messaging and clients are easy about approving. BUT, the AE with the help of the ECD, kicked this ad to the curb. They were not Red's fans and didn't get it. So I did a safe, bland, ad and I hung this ad in my office and forgot about it. Months later the Skyline MD, Tom, was hanging out in my office and noticed it on my wall. He was pissed that it wasn't presented and basically got me in more hot water for not standing up for the executive creative director.



"In Cincinnati, we still brew Bock beer the way our ancestors meant it to be brewed." Maldella Market Market

True tradition is created because our best ideas from the

period of fasting. The beer became synonymous with Spring and brewmasters began brewing Bock beer as a winter

past cannot be improved. Bock beer is one of these traditions. Our German ancestors brought their recipes for Bock beer with them to Cincinnati. Passed from generation to generation, Cincinnati breweries have always brewed this darker, richer, full flavored Bock beer to celebrate the promise of Spring. We are keeping the tradition alive and full of flavor in Moerlein's Cincinnati Bock.

treat for their townspeople

Ken Lichtendahl, like his father before him and now his son, knows the importance of tradition



What makes Moerlein's Cincinnati Bock so special?



Considering the special pride our brewmasters put into their beers, it's not surprising that we named our Bock, Moerlein's Cincinnati.

Carrying the historic Moerlein name, our Bock is brewed in accordance

with Germany's 500



"Reinheitsgebot" purity

very special types of barley malts and the finest hops obtainable. The result is a Bock beer that's smooth, rich and distinctively different from any other beer. Centuries of refinement have left us confident that you will enjoy this truly

law. Using only natural ingredients; malt hops, water and yeast, brewed with care and aged longer, it is this beer that blends all the best of our long, rich, Germanic brewing traditions. Because of the complexity of this special brew, today we are only one of a handful of speciality brewers taking the time and patience to brew an authentic Bock beer.

How a beer came to be known as "Bock".

A Toast of Thanks.

During the Middle Ages in Einbeck, Germany, monks produced the first batch of Bock beer, a thick, foamy beer used to sustain them through the long Lenten

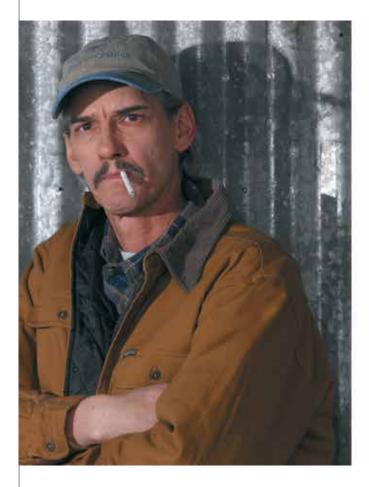
"From all of us at Hudepohl-Schoenling, we toast to you! Thank you for your support. Enjoy the Bock."

Don't miss the fun of the First Moerlein's Cincinnati Bockfest on Main St., Over-The-Rhine

The STORY

The ad that started Bockfest!





Do you want to tell this guy that our state legislators raised the cigarette tax 1300%?

Go ahead and try convincing him that the tax hike is good for him.

Tell your legislator not to punish Kentuckians with outrageous tax hikes. 1-800-372-7181 | www.HelpKyBusinesses.com

The STORY

This was part of a campaign against tobacco taxes in Kentucky. They passed the tax but I got a few new tobacco clients by being their advocate. Whatever your stand about tobacco products, it is a legal business and it brings in a boatload of taxes. I learned a lot about the tobacco business, especially the Master Settlement with the state governments.





The STORY My ECD didn't get this ad So I didn't get to present it. The client saw it months later on my discarded ideas board in my office. He was pissed. No wonder I get shoved to the street by that ECD.







The STORY Here's a couple of teaser boards for Hudy Delight. They went up without the bottle and the "Yeah. Right" tag. The BBB complained. Proud.



College payment plans:

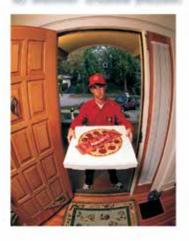
A) Mow 6,458 lawns.



C) Wait 44,286 tables.



B) Deliver 24,038 pizzas.



D) Apply for a 6.75% Jump Start Loan:

The truth is, working through college is a good thing...as long as it doesn't take away from important study time. With a Jump Start Loan, students can handle work and school. Jump Start rates are currently as low as 6.75%, provided all payments are made on time. Students can save hundreds of dollars on a Federal Stafford Loan with Jump Start. Help make the dream of college a reality. To learn more about Jump Start Loans, call Student Loan Funding toll free at 1-877-477-SLFR(7537).





"Jump Start Lotes are made available through Student Lote Funding Resources, Inc.

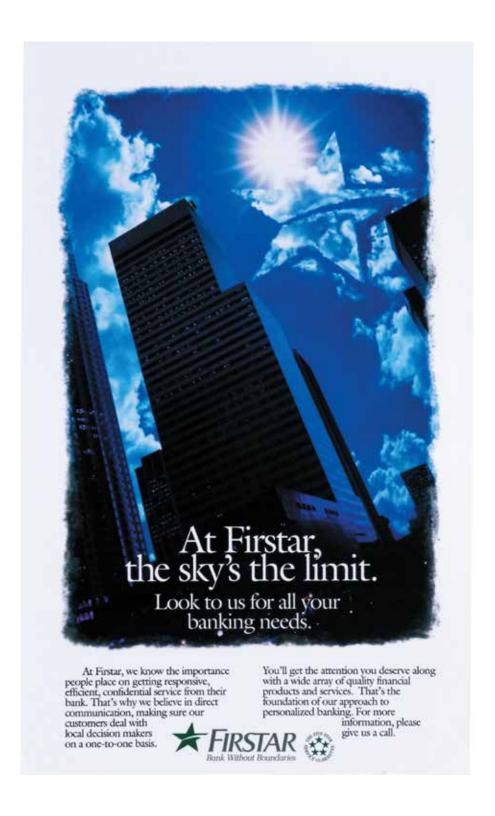
Back before Big Gov took over the student loans, this private group helped students get funding. We did a breakdown of costs at the time so it's a little dated. Tony Arrasmith shot some great shots, this ad put itself together.





The STORY Small local banks need help to survive, here's a board for a great, little, west-side, Savings Bank. I did some TV for them later on. You can still get a passbook savings account there.





The STORY This is an ad from the SKY campaign for Star Bank which changed it's name to Firstar. I did all the photoshop work and art direction.







These two ads were for my favorite cheese client. He buys government cheese from schools and makes nacho cheese and sells it back to schools. Brilliant. Plus my kids and their friends are in the ads.











The STORY This series of small space add for my Window Solutions client, Smartview. Fabulous client with a great product and super smart marketing director. I wish I could clone them.





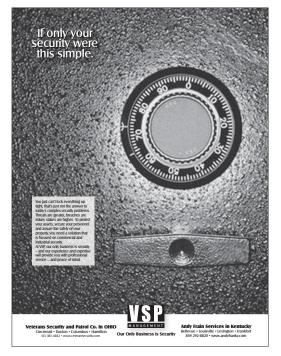


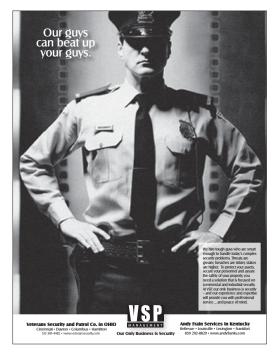
The STORY Non-alcohol bubbly. These concept ads were bought and paid for but the product never saw the light of day.













The STORY This is one of those campaigns where the client was a friend of the agency boss, he had no budget, no time, he needed it yesterday. I delivered in a couple of hours.



COLLATERAL





The STORY Back in the day, this was a true statement. This was a poster and a billboard

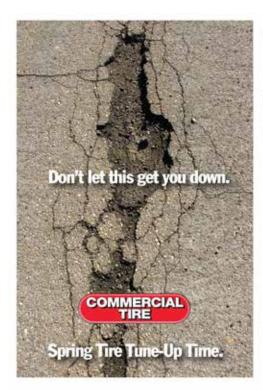




For years I lusted after the Cincinnati Flower Show account. I could not get an audience with the chairwomen. Then it went away for years, when it came around I again I would not be denied. I landed the pro bono account and worked my ass off for this Cincinnati Signature event. I was creative director and designer of all materials, signage, ads and POP. It about killed me. In the end, I lost my job fighting for my creative standards when a poser tried to elbow me out. I am still a board member and hope to maybe work on it again, this time for pay.





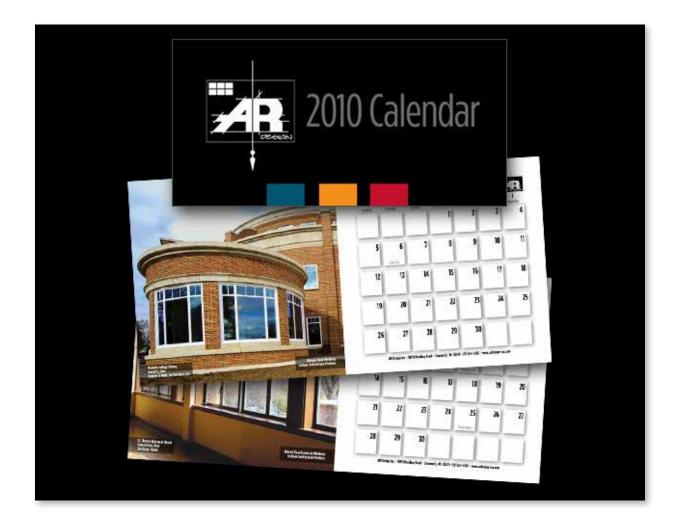






National Tire Group was just that, a group of tire dealers across the nation that would use their group to get inexpensive promotions. I worked up a few campaigns every quarter and the group would pick a campaign. Each piece was then customized with their logo and printed together. Each kit consisted of a large poster/window static, tire inserts and a vinyl banner.

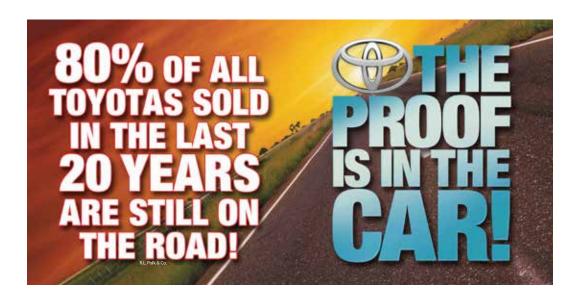




AR DESIGN is a custom commercial window designer that specializes in accurate historical replication of window for large old buildings. Pretty much every window at Miami University in Oxford, OH was done by AR. They specialize in schools, college campuses and government buildings. AR wanted a way to showcase their yearly projects-a calendar seem the perfect fit. You will find their calendar on every architect's board across three states. Once I instructed them on the importance of professional photography, this yearly gig basically lays it self out.



80% OF ALL TOYOTAS SOLD IN THE LAST PROOF IS IN THE LAST CARE ARE STILL ON THE ROAD!



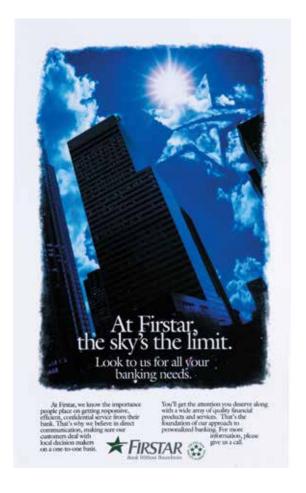


The STORY

For the last 9 years, I have worked on Toyota dealer kits for 6 states of dealership groups. Another agency does the TV and I do the point of sale kits. The kits included huge banners, poster, car danglers, balloons, pens, note pads. For some creative, POS is not worth their pay grade. I personally like doing promotion materials. It's a direct consumer contact that re-enforces the media message in an artful way.







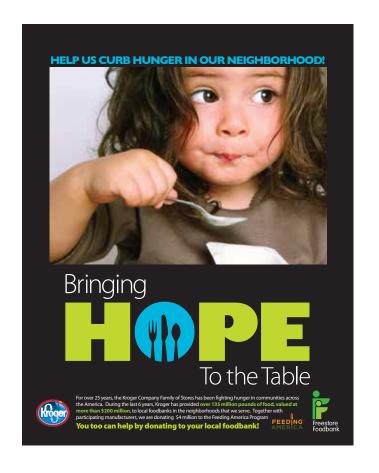




The STORY

I have figuratively worked on all Cincinnati's major bank's advertising accounts. But Star Bank which re-branded as Firstar and then US Bank was my favorite. Nice marketing people that let us do our job. This was POS kit including a 4c Newspaper ad. Fun with photoshop-10 years ago.







The STORY A small campaign for a huge corporation with no budget for original photography. Story of my career. Christi Sarge did the logo.





Back patch for my gang

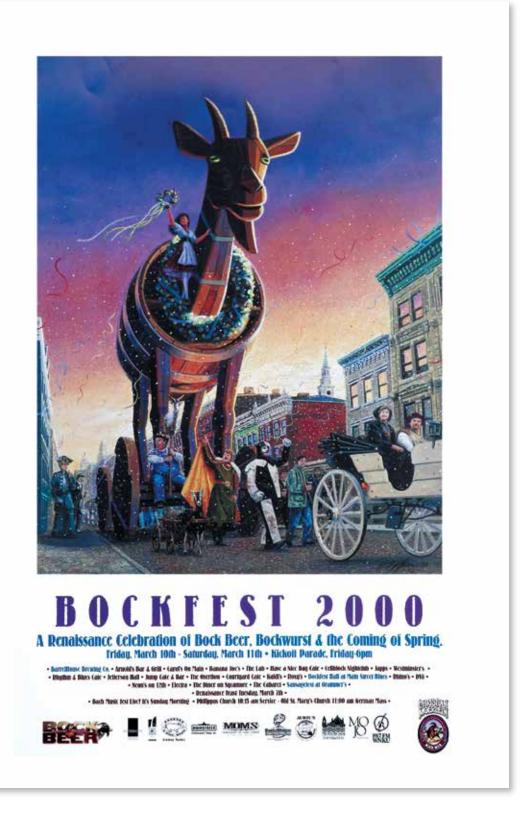


Concept for Bock Fest Parade



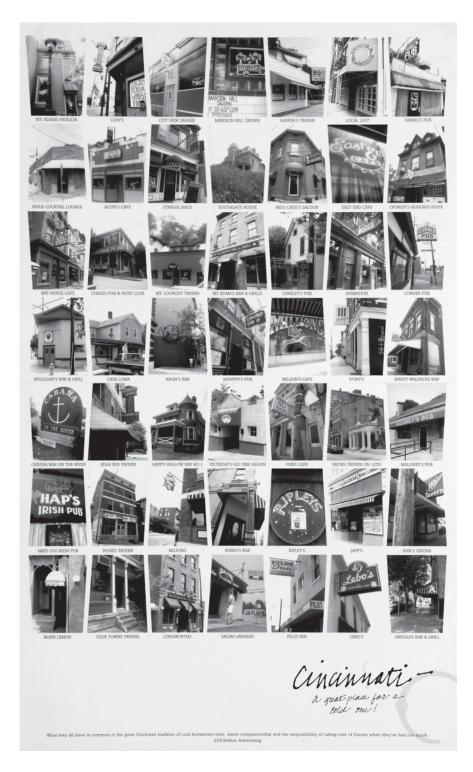
The STORY I'm a scooterist and unapologetic.



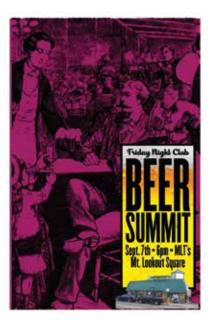


There's nothing like being in on the initial meeting to plan a new annual Cincinnati festival. BockFest was a crazy idea for celebrating Moerlein's seasonal Bock Beer and the coming of spring. It's been going on over 29 years on Main St., OTR. It features a parade with goats and beef floats ending at a Bockfest hall for the blessing of the beer and brats and general merriment. I've worked on the poster with local artist Jim Effler, since day one. It has taken on a life of it's own of late with the advent of Cincinnati's craft beer revival and the rebirth of Moerlein's Brewery. It's something to be experienced-a true Cincinnati tradition. This is my favorite of all the posters, Jim painted the big goat and Mike Cromer of the BarrelHouse ending up making one that marches proudly every year. I'm in this poster.





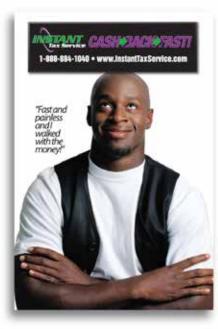




The Friday Night Club started 20 or so years ago at pre-pro meeting in a bowling alley in Newport, KY. It was a grass roots effort before social media was even a dream. Our quest was to find local bars around Cincinnati and try to get as many creatives to have a cold one with us. The ad on the left was an Enquirer promo where each agency got a full page ad to sell Cincinnati, we used the bars of the FNC for our ad. Many of these bars have this poster proudly hanging in the bar. I took a hiatus for 14 years to raise a couple kids, we started it up again, last year. I kinda fizzled, today's creatives don't do happy hours. We sent post cards as our medium, then emails and then FB.

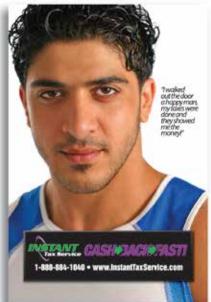












The STORY Instant Tax Service was a franchiser client out of Dayton, I worked their account for 5 years to great success. It was a complete 360° campaign of all facets of the media concentrated on the 8 week tax cycle. The client was put out of business by the Feds but the advertising worked great, year after year.



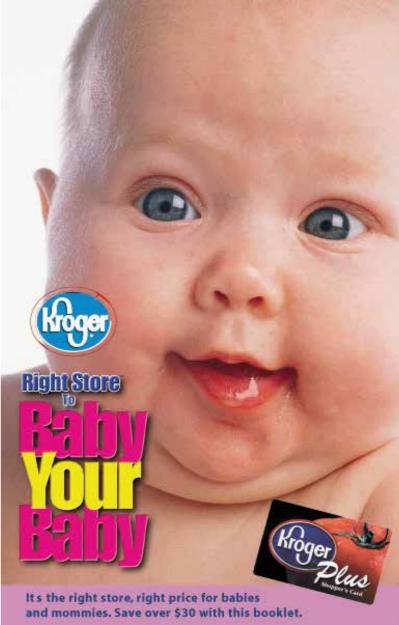


The STORY

This was one of those projects that come alone that are bigger than big. It was a huge end zone banner featuring current UC athletes. I made a special fund raising book to raise funds for the UC Athletic Village which is still being completed with a new Nippert Stadium.

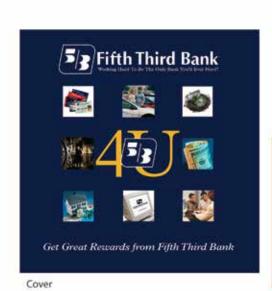






The STORY This campaign, done as a collaboration with MatchPoint Marketing, was a coupon brand promotion for all this Baby at Kroger Stores. Huge in-store displays and shelf violators worked to support a multi-million piece direct mail campaign. Print works well.







Employee Benefit Banking with Fifth Third Bank's Totally Free Checking

Reveal Spread 1





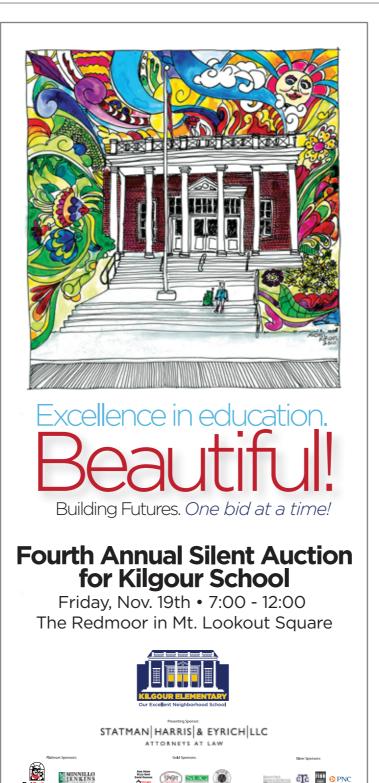
Reveal Spread 2

The STORY

This one of those boring bank jobs, they wanted a pocket folder with tabbed product sheets. I designed a 6"x 6" self contained hand out that worked like a charm. Moral of the story, never, ever not present a different solution after you present the expected.



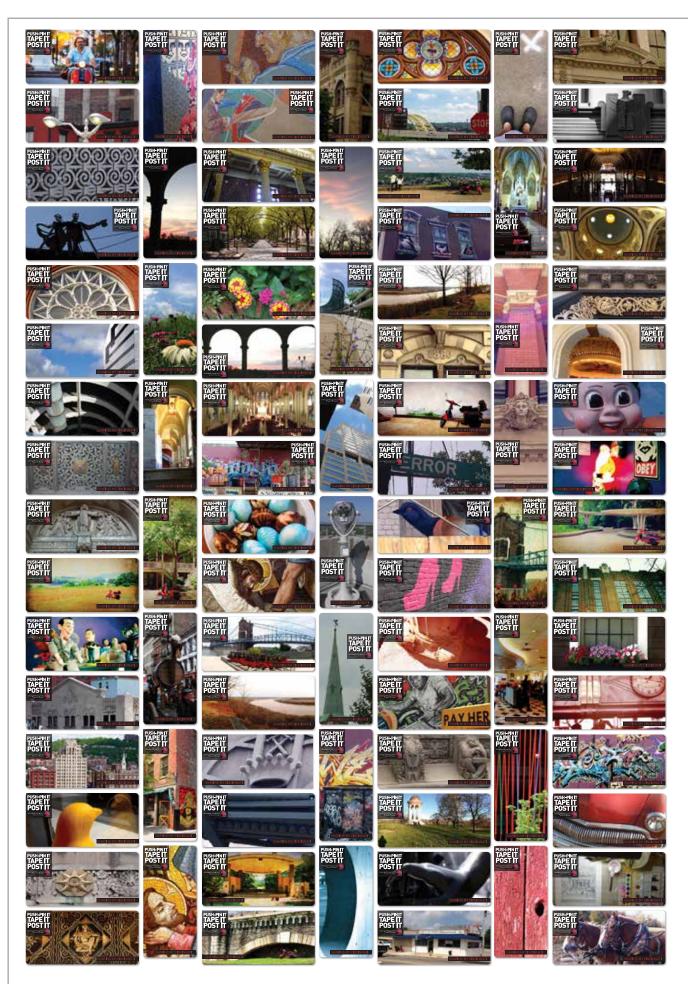






The STORY My kids elementary school happens to be the top of the Cincinnati Public School district. Not by chance but by the hard work of the parents and teachers that make it great. Having creative skills has it's pluses and minuses, for 8 years I poured my work into the school. I like to think it helped.





This is an ongoing art project that I developed last year. I created 97 small pieces of Cincinnati-atta from pictures from my creative walk-abouts. Most pix were shot with my iphone except for some pro shots of me.

I printed and signed each piece and over the course of a couple of days, posted them everywhere downtown.

My point was to share my beautiful city with the folks on the street, downtown. My hopes were that people would discover them by chance and take them, visit my site and comment.

Sadly, the Cincinnati Street Ambassadors (you know, the folks on the streets cleaning up the butts and trash) took most of them down within an hour of my posting.

 $\mbox{l'm}$ planning a slightly bigger version and a show in an alley TBD.





PACKAGING

















The STORY I met a tobacco manufacturer while working on a Kentuckians Against Taxes campaign. He gave me a opportunity to do several lines of little cigars and cigarettes. This Red Buck packaging garnered a few Addys and led to other work from Tantus Tobacco, Russel Springs, KY. It's a big hit down south.





The STORY Berley Cigarettes was another line I did for Tantus Tobacco. An interesting story about the design, the owner liked to hang out with me while I worked, I did this design by mistake, it created a moire pattern(something I try to avoid). He loved it. We went with it, printers hated me.





The STORY Bruin Pale Ale from Hudepohl Schoenling Brewery was 10 years before it's time. It was delicious, well balanced, easy to drink.





The STORY

This Little Kings campaign was ground breaker. The client, Hudepohl Schoenling wanted to help save the grizzly. They asked if we could come up with a campaign. Hell yes. Ads, packaging, collateral, pop, wearables and a wonderful headline from Bo Woodiwiss, Life is meant to be wild!



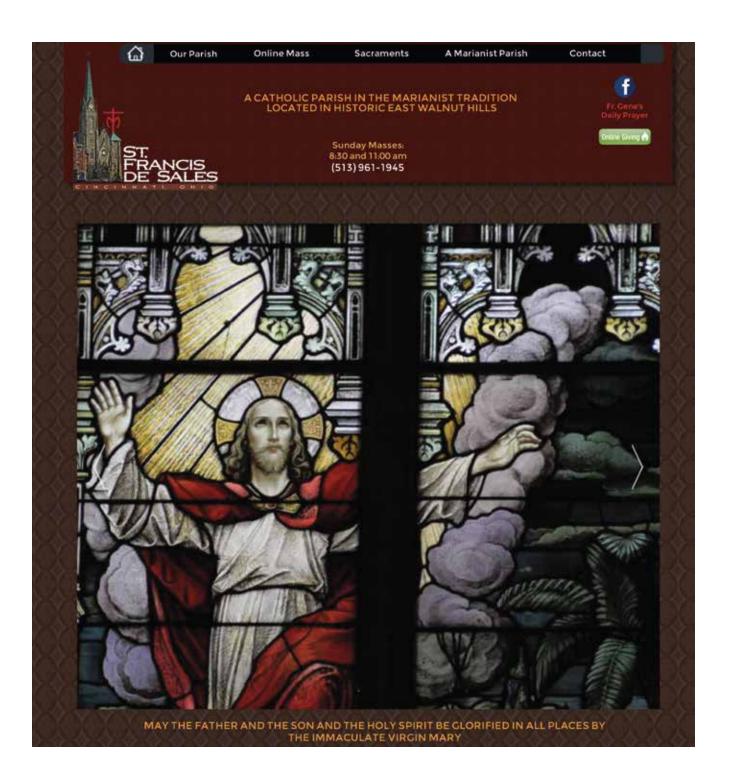


The STORY Moerlein's Bock Beer was the brew that started Bockfest. It was an old recipe made craft style before that was popular. Randall Montgomery did the original design, I made the packaging and collaterial materials.



DIGITAL





The STORY

After 35 years of being faithless, I was call back to church. I went to over 10 local parishes and decided on St Francis de Sales in Walnut Hill. Like always, I get involved, I'm the Communications chair on the parish council. I re-branded and reworked their website. https://www.stfrancisds.com





The STORY

I've got a German name but Italian blood. When asked to do work for the wunderbar Kolping Society, I jumped at the chance. Jim Effler did a great illustration and I took it from there.





The STORY I was fortunate to work with Envoi Design, Wordsworth and SHP Leading Design on this website. It's a very deep search site showing off SHPs leading in education architecture.





The STORY

I'm on the board of the Cincinnati Horticulture Society(I just can't say no). I did all the branding, for two years of flower shows plus worked on their site.



About Menu

Contact

ORDER 2-GO ONLINE!

One of Cincinnati's Original Sports Cafe, dishing up pub grub & brews with nightly food & drink specials.



Willie's Western Hills - 6380 Glenway Ave, Cincinnati, OH 45211 - (513) 922-3377

The STORY A new client Willies Sports Cafe needed a website. They ended up with a website, re-branded logo, photography, social media campaign. The works.

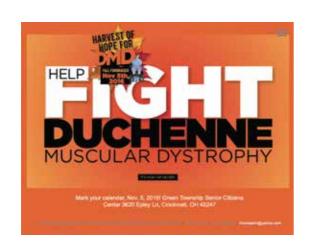






The STORY Alta Mere is a franchise based automotive outfitter specializing in window tint and after market add-ons. It's part of the Moran Family of Brands. I refreshed their logo and developed their franchisee website. It's in development now with another programmer.

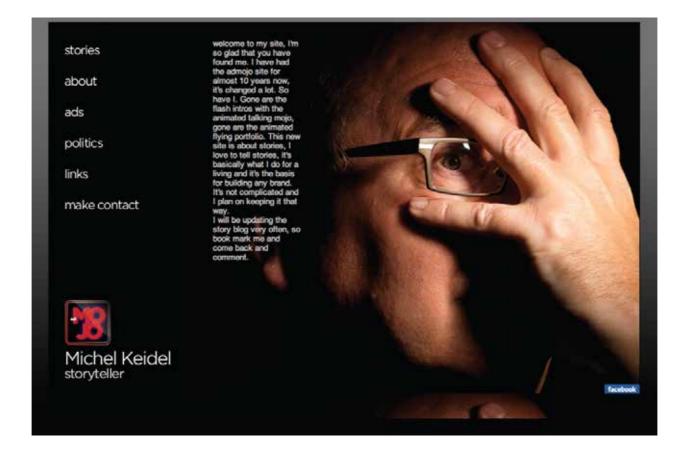






Over the years, I've done lots of charity work but my work for Duchenne Muscular Dystrophy is the cause I am most proud of. My photographer buddy, Al Lang, asked for my help to create an awareness campaign for two young men with DMD. This disease will kill them both, it's just a matter of when. Their stories made our lives richer. You will find the whole story at www.helpfightduchenne.com





Please visit my current web site www.admojo.com to see my TV reel and Archive Reel(if you have time). I've spent my whole career working on complete campaigns for some the best brands in Cincinnati. I still believe in a multi-media approach. TV is still king, nothing delivers results better than a well told story with the right media buy and all the social tools to support it. My site is also home to my blog-more stories. I'm all about stories but that's another story.





The STORY I got this client from an old AE friend of mine that moved away and called me out of the blue. I'm glad she did. The Moran Family of Brands was more than a website project, it was a complete brand overhaul.



Corporate Social Responsibility

Innovation

Careers

News Room

Jergens.

GOLDWELL

Bioré.

JOHN FRIEDA.

Curél

KMS

GUHL

ban



Kao is a leading global manufacturer of premium beauty care brands that are recognized around the world for their innovation and quality.

In the American and European regions, Kao beauty care includes premium mass hair care brands such as John Frieda® and Guhl®, professional hair care brands such as Goldwell® and KMS California®, premium skin care brands such as Jergens® and Curel[®] body lotions, Ban[®] antiperspirants and Bioré[®] facial care and prestige brands such as Molton Brown, a specialist retailer of prestige cosmetics.

The Kao Way

Our History

Locations

Contact Us

CAREER OPPORTUNITIES

KAO GROUP NEWS

ABOUT KAO GROUP

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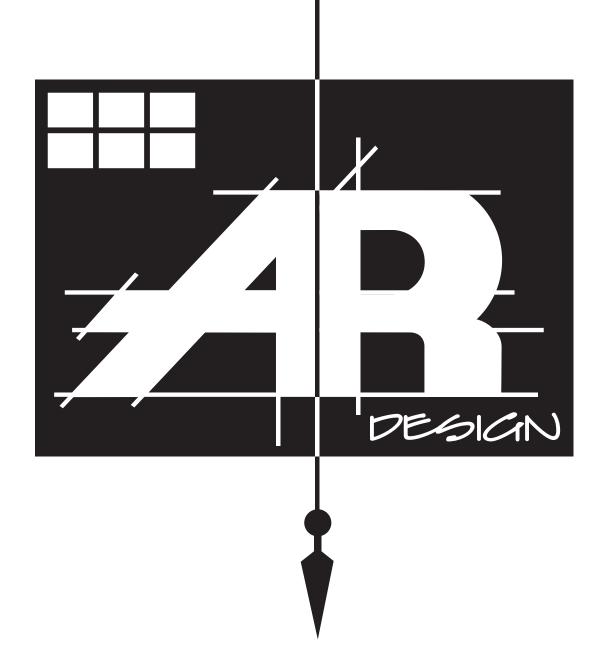
KaO Group

The STORY I had the pleasure to develop and design the KAO Brands website. It was a bit like herding cats as all brands had their particular needs and standards and the Japanese Corporate had a stake as well. www.kaobrands.com



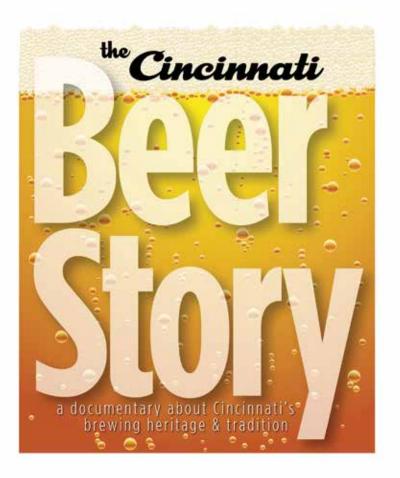
LOGOS





The STORY AR DESIGN is a premiere historic window replicator, They are the top of the top in their industry. This hand inked logo came from an architect, cleaned it up a little, added the windows. I do a calendar for them every year.



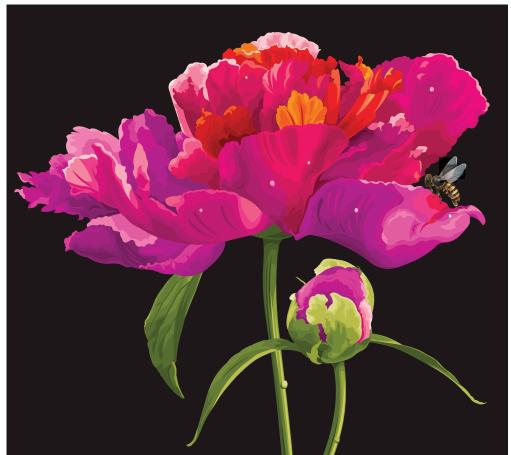


The STORY

The Beer Story Movie fell into my lap when a producer asked me for some Bockfest creative. I did their site, tee shirts and other fun stuff.



CINCINNAT



FLOWER SHOW

APRIL 15-19, 2015 | YEATMAN'S COVE

The STORY Flower Show Logo was a joy to do, the illustration is from a Russian artist I found on istock before it was ruined by Getty.





CROW's NEST

PRICE HILL

The STORY An iconic westside bar. Cold Hudy Delight on tap and a great fish sammie.



DADS GONE

The STORY

This is one of those blood sucking school projects. The Kilgour Dad's invaded Walnut Hills when our kids moved there. Instead of taking over the Athletic Supporters, we started our own group, we were not affiliated with the school so we could do what we wanted. We grilled burgers at the games with Grill Team Six, gave the school tons of support and money. We even bought a couple of Gators and golf carts so banged up students could get to class in the trailers





The STORY Guardian Savings Bank was growing, they needed a re-branding. We delivered big time.





The STORY For Al Lang's jerky business





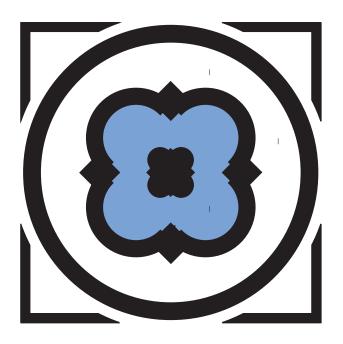
Our Excellent Neighborhood School



The STORY

I have scars form this branding gig. On a committee of moms form the school, I went through dozens of horses. We settled on this KY hybrid.





NIRANAR SERVICES, INC.

The STORY

When the family members of the Scripps corp finally sold off the business they needed a foundation to take care of family business. The logo mark is from the fountain of the family compound in CA







The STORY Walnut Hills HS, the top high school in the state and horrible branding. A crazy looking eagle and this Notre Dame rip off logo. I fixed one of the two.





The STORY This franchiser client from Chicago had many automotive after market franchises. This was the umbrella brand of the parent company



SITIONIES

The STORY For a Jewish Baker





The STORY Glier's, the geotta kings of Norther Kentucky, asked for a logo refresh. I had my letter-form specialist, Don Marsh, do a custom logotype and crest. I had to scramble because we had the incorrect kind of knight's helmet. I presented some killer ads on the table you put your deer on for processing. This job is never boring.

